

## **Previous Winners of the Lawrence B. Anderson Award**

### **1987 Alfonso Govela (MArch '77)**

For the proposal to reconstruct the history of housing in Mexico City from the turn of the century until the earthquakes of 1985, as a way of better understanding the reconstruction of the urban fabric. Documentation includes cartographic history and aerial photography dating back to 1928, drawings, diagrams and sketches based on old photos and remaining buildings; and a combination of maps, plans, facades and details with socio-economic descriptions.

### **1989 Thomas Hille (MArch '82, SMArch '82)**

For the proposal to document and analyze a representative sampling of houses by William Wurster, Dean of the MIT School of Architecture and Planning from 1944 to 1950. Hille's project examined nine houses: three townhouses, three suburban, and three exurban country houses. Documentation includes photographs, drawings, and models analyzing use, technique and form.

### **1991 Henry Plummer (March, '75)**

For the proposal to examine the handling of daylight as a creative medium in Japanese architecture, both traditional and contemporary. The project began with the older realm of dusky light described by Tanizaki and extended to recent works by a group of young architects who were reinterpreting this esthetic tradition with a palette of fabric-like concrete, light slots, etched glass, and wrappings of perforated metal.

### **1993 Daniel Abramson (MArch '92, MCP '92)**

For the proposal to document the *Hutong-and-Siheyuan* neighborhoods of old Beijing, as a way of providing a lasting record of a way of life and of an environment on the brink of extinction. Documentation includes detailed social and physical surveys of neighborhoods scheduled to be destroyed and rebuilt, along with photo documentation of built form and social activity; diagrams of hierarchies of access and privacy; and maps of changes over time of densities, social use of space, and resident perceptions of the environment.

### **1995 Erik Gunnar Haugsnes (MArch, '91)**

For the proposal to document the architecture of the refugee communities of the Himalayas and compare their public built-forms to surviving buildings in Tibet. The goal of the work is to explore the potential for architecture to root a people to their place in the world, and finally, to preserve, and even renew, the cultural foundations of a people in exile. Documentation includes field sketches, measured drawings, photographs of new buildings in the border regions of the Himalayas, and interviews with traditional builders which will be compiled into an exhibit in India, and

a monograph.

**1997 Carlos Fernández (MArch, '90)**

For the proposal to document the level of congruence between the social structure of the urban society of Galicia and the form and character of the social spaces it generates, particularly the role of el cantón galaico in the make-up of its local place character. The work will include the identification of the spatial organization of the urban fabric, examining the architectural types that make up the fabric and outlining in very clear terms the rules for their perspective positioning, direction and dimensions as they inhabit the town fabric and the landscape. Documentation includes CD-ROM application, an exhibit of panels with large format photography, computer images, drawings, diagrams and narrative.

*and* **Karen L. Fulbright-Anderson (MCP '79; PhD '85)**

Dr. Fulbright-Anderson believes that there are limits to what can be learned by studying failure and proposed to document the community dynamics of the Prospect Park South (PPS) community in Brooklyn, New York. There are accounts of how PPS was created, but little information exists about how it has experienced change, including increased diversity among its residents, and maintained stability. She believes the ability of planners, residents, and policy makers to strengthen communities could be facilitated by information on community resilience. Given this country's racial dynamics, knowledge about stable communities that have achieved a degree of racial diversity could be particularly enlightening. Documentation includes photographs, maps, and socio-economic descriptions of the area dating back to 1910 through the present, and interview data.

**1999 Scott Raphael Schiamberg (MArch, MCP '96)**

For the proposal to document the last of the "golden age ballparks." The work will include a digital manuscript that records ballpark tradition and includes documentation of the architectural and urbanistic mannerisms and characteristics of the three remaining "golden age ballparks" – Fenway Park, Boston; Wrigley Field, Chicago; and Tiger Stadium, Detroit. Documentation includes 3D computer models, CAD generated plans, sections and elevations, multi-media and interactive digital walkthroughs, rendered digital models, and narrative.

*and* **Kairos Shen (MArch, '91)**

For the proposal to document how Hans Wegner chairs are actually produced and to illustrate the effects of those production methods on his design thinking. In addition to written documentation, the proposal includes exhibits (at MIT as well as other regional institutions) which will attempt to raise questions most interesting to architects—how the possibilities of structure, the nature of material and importance of connection are explored and exploited in the service of function, comfort and formal expression.

The exhibits will include a collection of chairs, photographic and video documentation of the production methods, systematic records of sample chairs in different stages of production, and diagrammatic studies and scale drawings of specific structural details.

**2001 Nina Chen (BSAD '90, MArch '98)**

For the proposal to study Zurich's network of swimming areas— to understand their history, urban influence and cultural role in the city—and whether her findings can be applied to plans to develop access to The Charles River which runs between Boston and Cambridge. Alongside planning and technical data on the structures, a book of text—*Meet at Clear Water Edge!*—photos, maps and a CD will document her findings.

*and* **S. Murat Germen (MArch '92)**

For the proposal to document the construction flaws that contributed to the many deaths during the earthquake in Turkey and to propose solutions, such as an alternative building technology, that would reduce the number of casualties during the next earthquake. Documentation will include photo and computer graphics as well as printed matter which will be distributed to municipalities, contractors, and architects.

*and* **Jennifer Gilbert (MCP '94)**

For the proposal to document the physical and social environment of Maverick Gardens, a sixty year old public housing development in East Boston, before it is demolished as part of a HOPE VI revitalization effort. Her documentation will afford the opportunity to delve into questions central to urban planning. Her principle method of documentation will be photographs and digital video.

**2003 Jorge Otero-Pailos (PhD '02)**

For the proposal to document the *Built Legacy of Norberg-Schulz: The Rise of Norwegian Regionalism in the Postwar Era*. Though renowned as an architectural historian and theorist Christian Norberg-Schulz's (1926-2000) built projects remain unknown, undocumented and unprotected. The project will enrich the scholarship on Norberg-Schulz, currently limited to his writings and at the same time show Norway's important contribution to postwar Modern Movement architecture.

**2005 Lydia Kallipoliti (SM '04)**

For the proposal to document the material experiments that underground architectural groups conducted in the 60s and 70s. These experiments were improvisational uses of a material inventory made into either rudimentary shelters or indeterminate, ephemeral structures. Her research on the 'little magazines' of the 60s and 70s will help determine why/how these experiments transpired. Her final project will include a database website including audio links, diagrams, animations, photographs, and links

to text. There will also be a printed version in the form of a book

**2007 Anne Dodge (MCP '06)**

For the proposal to examine the preservation and adaptive reuse of Route 66's historic motels and the role of independent motel owners in shaping the Route 66 landscape, the completed research and documentation will be presented as a journal article and as an interactive website that will encourage public dialogue about the intersection of race, place, and history in the preservation of the American built environment. Route 66's motels are famous for their eccentric architecture, but today's motel owners struggle to maintain these historic properties in the face of dwindling tourism and increasing competition from chain motels. Many of these owners are new Americans from East India and Pakistan, and this research will investigate and illuminate this population's unexamined role in preserving and developing these historic properties.

*and* **Adnan Morshed (PhD '02, SM '95)**

For the proposal to study the ways in which poor rural women in Bangladesh—marginal entrepreneurs and recipients of the 2006 Nobel Peace Prize winning Grameen Bank's microcredit for housing—employ the language of architecture to empower themselves. The binary opposition of tradition (timeless) and modern (dynamic) is diffused in their rudimentary dwelling units that draw on the spatial knowledge of the rural vernacular, yet are mass-produced through the technical efficiency and regularity of the conveyor belt. Propelled by new practices of financial management, the Grameen houses explain how the Bank stages a social revolution of women's right to self-representation. Yet, these houses have rarely been studied from the angle of gender justice and environmental sustainability.

**2009 Neeraj Bhatia (SMArchS '07)**

For the proposal to document both traditional and modern, prefabricated housing systems in the Arctic to determine best practices going forward which will result in how to build ecologically and culturally sustainable structures. Bhatia suggests that due to large oil and gas deposits being found in the Arctic there will be urbanization of the area. Original Inuit Housing was linked to the local landscape through its orientation, materials, fabrication, and the nomadic Inuit lifestyle. Post WWII prefabricated Government Housing brought modern construction techniques while ignoring the techniques of traditional dwellings.

**2011 Yesica Guerra (SMArchS '10)**

Guerra's project includes a bi-national intervention in Tijuana, Mexico, and San Diego, California, to reignite civic pride in violence challenged cities through safe online and offline outlets. Different systems, organizations, and citizens who use the initiative as a tool for intervention, dialogue, and collaboration will be documented.

Documentation will include snap shots of periodical reports and photographs from grassroots activities. The overall mission is to develop innovative design, media, and civic interaction approaches toward solving social and physical problems in violence challenged cities.

*and*     **Cassim Shepard (MCP '07)**

For the proposal to create a documentary film on Asmara, Eritrea, which has one of the highest concentrations of Italian Modernist architecture in the world. The film will document the architecture as symbols of an evolving postcolonial urban condition and political identity, and will explore how local government preserves this legacy. The film will argue one cannot separate form from social experience.

**2013   Sarah Hirschman (MArch '11)**

For the proposal to create an archive of the Architectural Works Copyright Protection Act of 1990. The archive will be created through the collection of transcripts of Judiciary Committee sessions, interviews with those involved in the law's passage, and evidence from legal and architectural archives. Documentation will occur through a print book and a public exhibition.

**2015   Dessen Hillman (SMArchS '14) and Erioseito Hendranata (MArch '14)**

For their proposal to conduct a field investigation into the generation of traditional, communal spaces in Indonesia. The study will be documented using methods of photography, film-making, and on-site sketches to produce hybrid analytical documentations such as spatial and cultural cartographies and first-person videos to be published and exhibited in Indonesia and the United States.