DESIGN THE FUTURE
AT THE MIT SCHOOL OF ARCHITECTURE AND PLANNING [SA+P], we believe that humanity’s toughest problems occupy the same ground as their solutions: the space between people and their environment. This is our territory. From the day MIT opened its doors and introduced Course 4/Architecture as the nation’s first academic program in architecture, our faculty, students, and alumni have explored the human landscape to discover—and deliver—better futures.

As one of MIT’s five schools, SA+P is home to:
– The Department of Architecture
– The Department of Urban Studies + Planning (DUSP)
– The MIT Media Lab
– The MIT Center for Real Estate (CRE)
– The Program in Art, Culture and Technology (ACT)
– The Norman B. Leventhal Center for Advanced Urbanism (LCAU)

This potent mix of disciplines and departments fuels innovation and energizes MIT’s drive for meaningful progress. Whether our community is designing systems or cities, objects or structures, policies or technologies, we are committed to working every day, at MIT and around the globe, in service to a better world.

We encourage applicants with varied cultural, social, and economic backgrounds to join us in our mission to make the world a better place.

ENTREPRENEURSHIP

DESIGNX: As an entrepreneurship center within the MIT School of Architecture and Planning, the goal of designX is to develop and launch new design products, services, and technologies by combining the creative energy at MIT with the talents and experience of industry and the public sector. Unique in its diversity of program offerings and approach to design innovation, designX combines principles of business development and imaginative future thought with design and planning. It involves academic courses, the exploration and discussion of ideas, and data-informed research to support the first student-faculty venture accelerator created within a design school.
DEPARTMENT OF ARCHITECTURE

ABOUT
The department’s setting within MIT permits greater depth in such technical areas as computation, new modes of design and production, materials, structure, and energy, as well as in the arts and humanities. We enable and open up our students’ understanding of the built environment as a cultural, technological, social, and ecological condition—one in which design is as critically focused on asking questions as it is about solving problems through intervening in the world. This organization presents intensive research on the one hand, and possibilities for integration on the other.

GRADUATE DEGREES
Master of Architecture [MArch]
Master of Science in Architecture Studies [SMArchS]
Master of Science in Building Technology [SMBT]
Master of Science in Art, Culture and Technology [SMACT]

DUAL DEGREES
MArch & Master of City Planning
SMArchS & Master of City Planning
Doctor of Philosophy in Architecture [PhD]

APPLICATION INFORMATION
617.715.4490
arch@mit.edu
sap.mit.edu/apply

DISCIPLINE GROUPS
Architecture & Urbanism
Art Culture & Technology
Building Technology
Computation
History Theory & Criticism

ARCHITECTURE STUDENT IN A STUDIO
PHOTO: JOSÉ MANDOJANA

GRADUATE ADMISSIONS

ALUMNI EMPLOYMENT BY LEADING INDUSTRY*

MASTER’S
56% ARCHITECTURE & PLANNING
12% HIGHER EDUCATION
5% COMPUTER SOFTWARE

DOCTORATE
65% HIGHER EDUCATION
10% ARCHITECTURE & PLANNING

6% ENERGY & UTILITIES
6% ENGINEERING

* Estimates as of 2017
DEPARTMENT OF URBAN STUDIES AND PLANNING [DUSP]

ABOUT
The Department of Urban Studies and Planning at MIT seeks to educate practitioners and scholars who will be able to affect urban and regional development, community and economic development, physical planning and design, and environmental policy. The department is committed to educating planners who can effectively advocate for underrepresented constituencies.

GRADUATE DEGREES
Master in City Planning [MCP]
Master of Science in Urban Studies and Planning [SM]

DUAL DEGREES
MCP & Master of Architecture [MArch]
MCP & Master of Science in Architecture Studies [SMArchSt]
MCP & Master of Transportation [MST]
MCP & Master of Science in Real Estate Development [MSRED]
MCP & Master of Business Administration [MBA]
Doctor of Philosophy in Urban Studies and Planning [PhD]

APPLICATION INFORMATION
617.253.9403
duspapply@mit.edu
sap.mit.edu/apply

PROGRAM GROUPS
City Design and Development [CDD]
Housing, Community, & Economic Development [HCED]
Environmental Policy & Planning [EPP]
International Development Group [IDG]

URBAN STUDIES AND PLANNING PHD STUDENT SKATEBOARDING ACROSS CAMPUS
PHOTO: IAN MACLELLAN

ALUMNI EMPLOYMENT BY LEADING INDUSTRY*
MASTER’S
32% ARCHITECTURE & PLANNING
22% GOVERNMENT
12% NONPROFIT AGENCY / NGO

DOCTORATE
53% HIGHER EDUCATION
15% GOVERNMENT
13% NONPROFIT AGENCY / NGO

* Estimates as of 2017
AERIAL VIEW OF MIT OVERLOOKING EAST AND MAIN CAMPUS
PHOTO: CHRISTOPHER HARTING
THE MIT MEDIA LAB

ABOUT
The MIT Media Lab is a community of designers, researchers, and inventors who work together as members of research teams, doing things that conventional wisdom says can’t or shouldn’t be done. The approximately 400 projects under way at the Lab are as varied as the students who conduct them: from tools for learning and expression, to innovative devices for human adaptation and augmentation, to new modes of transportation for tomorrow’s smart cities.

GRADUATE DEGREES
Master of Science in Media Arts and Sciences (MAS)
Doctor of Philosophy in Media Arts and Sciences (PhD)

APPLICATION INFORMATION
617.253.5114
mas@media.mit.edu
sap.mit.edu/apply

RESEARCH GROUPS
Affective Computing
Biomechatronics
Camera Culture
City Science
Civic Media
Conformable Decoders
Fluid Interfaces
Human Dynamics
Lifelong Kindergarten
Mediated Matter
Molecular Machines
Object-based Media

Opera of the Future
Personal Robots
Responsive Environments
Scalable Cooperation
Sculpting Evolution
Signal Kinetics
Social Machines
Space Enabled
Synthetic Neurobiology
Tangible Media
Viral Communications

ALUMNI EMPLOYMENT BY LEADING INDUSTRY*

MASTER’S
44%
COMPUTER SOFTWARE

10%
HIGHER EDUCATION

8%
COMMUNICATION, ART & ENTERTAINMENT

DOCTORATE
40%
COMPUTER SOFTWARE

16%
INDUSTRIAL & CONSUMER MANUFACTURING

12%
COMPUTER HARDWARE & ELECTRICAL ENGINEERING

12%
HIGHER EDUCATION

* Estimates as of 2017

Média arts and sciences PhD student at the Media Lab
Photo: Bryce Vickmark
The MIT Center of Real Estate is home to the first one-year Master of Science in Real Estate Development (MSRED) Program, as well as an intensive two-week Professional Certificate in Real Estate Finance and Development. Unitig industry leaders with MIT’s distinguished researchers and students, our diversified industry partnership program advances the art and science of global real estate, bridging the gap between theory and practice.

Mirroring MIT’s multidisciplinary approach, the MSRED program investigates every field that impacts the real estate industry—from design and development to construction, management, finance, and law. Diversity is a hallmark of MSRED students. They come from a variety of geographic, educational, and professional backgrounds. Students learn from each other, sharing their experiences and perspectives through course work and informal networking that takes place when a small group continually works together.

**Graduate Degrees**
Master of Science in Real Estate Development (MSRED)

**Application Information**
617.253.4373
msredadmissions@mit.edu
sap.mit.edu/apply

* Estimates as of 2017
MIT SCHOOL OF ARCHITECTURE AND PLANNING

FINANCIAL AID
MIT offers generous and competitive financial aid. Please contact your degree program of interest for the types of funding available.

EXPERIENCE MIT
Visit and learn more about your program of interest through our Open Houses. We encourage you to attend one of our virtual information sessions if you are unable to visit campus. Upcoming dates can be found on the respective program’s website.

STUDENT DIVERSITY ORGANIZATIONS
MIT National Organization of Minority Architects (MIT NOMAS)
Queers in the Built Environment (QuBE)
Students of Color Committee (SCC)

IF YOU WANT TO MAKE THE WORLD A BETTER PLACE, YOU HAVE TO THINK ABOUT THE WORLD AS A PLACE.

MIT SA+P DEAN HASHIM SARKIS

AN ARCHITECTURE STUDENT’S MODEL ON DISPLAY IN LOBBY 7
PHOTO: GEORGE LIN